The Cleveland Museum of Art

August 2021 On-Site Exhibitions and Events Listings for the Cleveland Museum of Art

News Release
FOR IMMEDIATE RELEASE
Wednesday, August 4, 2021

Kelley Notaro Schreiber

The Cleveland Museum of Art
knotaro@clevelandart.org
216-707-6898

Please contact Kelley Notaro Schreiber at KNotaro@clevelandart.org for additional information and images.

Exhibitions

Private Lives: Home and Family in the Art of the Nabis, Paris, 1889–1900 [1]
Through September 19, 2021
The Kelvin and Eleanor Smith Foundation Exhibition Hall

The exhibition explores beautiful and enigmatic artworks by four Post-Impressionists active in Paris in the 1890s: Pierre Bonnard, Édouard Vuillard, Maurice Denis and Félix Vallotton. In their work—focusing on images of domestic interiors, family life, music in the home and private gardens—emotion and subjective experience were more important than truth.

Private Lives: Home and Family in the Art of the Nabis, Paris, 1889–1900 is organized by the Cleveland Museum of Art and the Portland Art Museum.

Follow the CMA on Facebook [2], Instagram [3] and Twitter [4] for more information. A series of weekly photo challenges began July 5.

Tickets
CMA members free; adults $15; seniors and adult groups $10; students and children ages 6 to 17 $8; children under 5 free.

Tickets can be reserved online at cma.org [5], at the box office or by calling 216-421-7350.

Nabi Parlor Talks
Tuesday to Friday, 10 a.m. to noon, and Wednesday and Friday, 2:30 to 4:30 p.m.
Near the exhibition escalators in the Ames Family Atrium
FREE
Drop in for brief, casual docent-led talks about the exhibition.

Major support is provided by the Florence Gould Foundation. Additional support is provided by Anne H. Weil. Generous support is provided by an anonymous supporter and by Sandra and Richey Smith.

The exhibition catalogue for *Private Lives: Home and Family in the Art of the Nabis, Paris, 1889–1900* was produced with the support of the FRench American Museum Exchange (FRAME).

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Janice Hammond and Edward Hemmelgarn, Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

Final Weeks!

Variations: The Reuse of Models in Paintings by Orazio and Artemisia Gentileschi **[6]**
Through August 22, 2021
Julia and Larry Pollock Focus Gallery

Recent conservation of the CMA's Italian Baroque painting *Danaë* [7] by Orazio Gentileschi (1563–1639) has revealed a more vibrant and refined painting than has hitherto been possible to perceive. It is an extraordinary work now conveying the artist's trademark virtuosity in painting drapery and flesh tones. *Danaë* is the second version of a picture painted in Genoa around 1621–22 by Orazio, who often copied his own works; these subsequent versions can rival the original in quality. In the exhibition, *Danaë* is at the center of an intimate group of paintings by Orazio and his daughter, Artemisia, that beautifully distill the artists' capacity to modify and manipulate forms across subjects.

Generous support is provided by an anonymous gift in honor of Professor Edward J. Olszewski.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

Generous support for public programs related to this exhibition is provided by the Samuel H. Kress Foundation.

Rinpa (琳派) **[8]**
Through October 3, 2021
Kelvin and Eleanor Smith Foundation Japanese Art Galleries | Galleries 235A & B

Rinpa is a style of Japanese art focused on abstracted natural motifs and allusions to classical literature. Coined in the early 1900s, Rinpa means “Rin School,” after painter Ogata Kōrin (1658–1716), whose work was critical to the later transmission of the tradition. This rotation tells the story of later Rinpa style, introducing works by important artists active in the 1700s, 1800s and early 1900s, including Kōrin and his brother Ogata Kenzan (1663–1743); Sakai Hōitsu (1761–1828), the Edo-based (present-day Tokyo) dynamo who revolutionized Rinpa painting; and Kamisaka Sekka (1866–1942), the Kyoto-based master of graphic design who delighted with his prints and drawings.

Interpretation of Materiality: Gold **[9]**
Through October 25, 2021
Korea Foundation Gallery

This exhibition illuminates how Korean artists from ancient times to the present day creatively used and interpreted gold and its distinctive materiality. One highlight is the 13th-century Buddhist text *Avatamsaka Sutra No. 78*. Mixed with ink and glue, refined gold powder was applied on the smooth surface of the dark blue, indigo-dyed mulberry paper. In the practice of copying a Buddhist sutra, gold served as the perfect medium to visualize the splendid world of Buddhas and their awakening teachings.

The establishment of this gallery was made possible by the support of the Korea Foundation and the National Museum of Korea, Republic of Korea.

The casework in the Korea Foundation Gallery has been generously funded by the National Museum of Korea, Republic of Korea.

A New York Minute: Street Photography, 1920–1950 **[10]**
Through November 7, 2021
Mark Schwartz and Bettina Katz Photography Gallery

Street photography—spontaneous images of everyday life captured in public places—blossomed in New York City during the first half of the 20th century. This genre of photography was heir to the slightly earlier tradition of urban realism in painting and printmaking, as seen in the complementary exhibition *Ashcan School Prints and the American City, 1900–1940*, on view in the James and Hanna Bartlett Prints and Drawings Gallery. Both movements turned to depictions of the everyday activities of urban dwellers to explore the radical demographic, social and economic shifts then transforming the city.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Janice Hammond and Edward Hemmelgarn, Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and

Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

From Caves to Tombs: Chinese Pictorial Rubbings from Stone Reliefs (從石窟到墓祠—石刻拓片) **[11]**
Through November 14, 2021
Gallery 240A

The exhibition explores the tradition of making and mounting ink rubbings from stone reliefs, practiced in China at least since the 500s. Before high-resolution color photography was available, life-size rubbings taken from ancient sites and cultural relics in China played an important role as primary source and study material. This display celebrates the recent conservation of two monumental rubbings from the Buddhist caves of Longmen in central China.

Ashcan School Prints and the American City, 1900–1940 **[12]**
Through December 26, 2021
James and Hanna Bartlett Prints and Drawings Gallery

Ashcan School Prints and the American City, 1900–1940 presents prints of city life made by urban realists during a time of rapid demographic, social and economic transformation. With New York City as an epicenter of change—packed with vibrant new communities of immigrants from Europe and Latin American countries, and Black Southerners who had migrated north—artists responded to the everyday lives and experiences of city dwellers, incorporating advertising and mass media techniques into their depictions of the lower classes, immigrants, working women and social elites alike.

Principal support is provided by the Print Club of Cleveland.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Janice Hammond and Edward Hemmelgarn, Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

Fashioning Identity: Mola Textiles of Panamá **[13]**
Through January 9, 2022
Arlene M. and Arthur S. Holden Textile Gallery

The exhibition explores the *mola*, a hand-sewn cotton blouse and a key component of traditional dress among the Guna women of Panamá, as both a cultural marker and the product of an artistic tradition. It demonstrates the important role women artists play in the construction of social identity.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Medieval Treasures from Münster Cathedral **[14]**
Through August 14, 2022
Gallery 115

Gold and silver reliquaries, jeweled crosses, liturgical garments and illuminated manuscripts are among the rare treasures kept in the Cathedral of Saint Paul in Münster, in northwestern Germany. Because the cathedral was the heart of both the diocese and the secular territory of the bishop, many art objects were commissioned for, or gifted to, the cathedral. For the medieval Christian, collections of relics and reliquaries held spiritual power and political clout. Many of Münster's reliquaries, created between the 1000s and 1500s, were permanently displayed on the altar, while others were brought out only during liturgical celebrations. *Medieval Treasures* includes eight of these reliquaries.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition is supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Art of the Islamic World **[15]**
Gallery 116

Artwork from the Islamic world is as diverse and vibrant as the peoples who produced it. The objects presented in this gallery were created during the 8th through 19th centuries, a period of great cultural and geographic expansion. As a result, these works represent a vast area including Spain, North Africa, the Middle East and Central Asia. While these pieces originate within the Islamic world, they reflect the unique artistic and cultural traditions of disparate regions.

Contemporary Art Reinstallation [16]
Betty and Max Ratner Gallery | Contemporary Corridor 224A
Toby's Gallery for Contemporary Art | Galleries 229A, 229C
Paula and Eugene Stevens Gallery | Gallery 229B
These galleries fall within the S. Mueller Family Galleries of Contemporary Art.

The reimagined galleries focus on the careers of women artists and artists of color and present fresh conversations among artworks. Spanning the past six decades, the contemporary reinstallation carries forward in time stories whose beginnings are told throughout the CMA's collection.

The reinstallation of these galleries is made possible with principal support provided by the Sandy and Sally Cutler Strategic Opportunities Fund.

CMA at Transformer Station

New Histories, New Futures [17]
Through September 12, 2021

This exhibition centers on three contemporary artists' engagement with time and historical revisionism. **Johnny Coleman** (based in Oberlin, Ohio) revitalizes the marginalized history of one family's journey on the Underground Railroad. His deep archival research on Lee Howard Dobbins, a four-year-old enslaved child whose journey north ended in illness and who was laid to rest in Oberlin in 1853, is the source of an ongoing series of large-scale installations. **Antwoine Washington** (based in Cleveland, Ohio) paints portraits of his own young family to counteract the stereotype of the absent Black father in a style that pays homage to artists of the Harlem Renaissance. The *North Star* series by **Kambui Olujimi** (based in Queens, New York) features paintings and video of weightless, floating Black bodies "freed from the gravity of oppression," imaging a future in which a politics of resistance can result in true bodily freedom.

All exhibitions at the Cleveland Museum of Art are underwritten by the CMA Fund for Exhibitions. Major annual support is provided by the Estate of Dolores B. Comey and Bill and Joyce Litzler, with generous annual funding from Mr. and Mrs. Walter R. Chapman Jr., the Jeffery Wallace Ellis Trust in memory of Lloyd H. Ellis Jr., Janice Hammond and Edward Hemmelgarn, Ms. Arlene Monroe Holden, Eva and Rudolf Linnebach, William S. and Margaret F. Lipscomb, Tim O'Brien and Breck Platner, the Womens Council of the Cleveland Museum of Art, and Claudia Woods and David Osage.

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

This exhibition is supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

Transformer Station, the CMA's sister contemporary art museum
1460 West 29th Street
Cleveland, OH 44113

For hours and other information, visit transformerstation.org [18].

Special Event

City Stages
Wednesdays, August 18 and 25, 7:30 p.m.
In front of Transformer Station
FREE

City Stages, the museum's acclaimed summer concerts featuring the best in global music, returns with two block parties on consecutive Wednesday evenings in front of Transformer Station, the museum's sister contemporary art museum. Attendees are encouraged to arrive early.

Due to the impact of COVID-19, the event returns in a limited format and comprises two concerts.

Transformer Station is open until 9 p.m. during City Stages. Before the concerts, attendees are encouraged to visit Transformer Station to see the CMA's free exhibition, *New Histories, News Futures*, on view through September 12. The exhibition showcases work by three contemporary Black artists—Johnny Coleman, Antwoine Washington and Kambui Olujimi—who engage with both historical events and current discourse through their art.

Transformer Station is located at 1460 W. 29th St., Cleveland, OH 44113. It's open Wednesday to Sunday, 11 a.m. to 5 p.m. For more information, visit transformerstation.org [18].

Schedule

Wednesday, August 18
Angel Melendez and the 911 Mambo Orchestra [19]
Composer, arranger and trombonist Angel Melendez leads the 10-piece 911 Mambo Orchestra in original arrangements of old-school salsa.

Wednesday, August 25
Cheik Hamala Diabate [20]
The Malian singer-guitarist and n'goni player performs the best in West African griot. The n'goni is a traditional stringed lute considered one of the ancestors of the banjo.

Refreshments
Arrive early and grab dinner and a drink at one of Ohio City's bars or restaurants [21].

The Cleveland Museum of Art is funded in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture.

The exhibition *New Histories, New Futures* was supported in part by the Ohio Arts Council, which receives support from the State of Ohio and the National Endowment for the Arts.

On-site Collection Tours

Guided Tours [22]
Tuesday to Sunday, 1 and 1:30 p.m.
FREE; ticket required
Join a public tour to learn new perspectives and enjoy great storytelling about the works in the museum's collections. Tours depart from the information desk in the Ames Family Atrium. Tickets may be reserved at cma.org or on-site at the ticket desk. Tours are limited to 15 participants per group.

Virtual Event

Painted Pets: Dogs and Cats in the Works of Pierre Bonnard [23]
Wednesday, August 18, 6 p.m. (EDT)
FREE
Easily identified by colorful and richly patterned scenes of everyday life, the work of painter Pierre Bonnard [24] often showcases domesticated animals as part of the family unit.

Join historian Kathleen Kete [25] of Trinity College (CT) and curator Mary Weaver Chapin [26] of the Portland Art Museum [27] as they discuss how animals arose as an important subject for Bonnard and other artists of his time and the popularity of pets in late 19th-century France.

This program is organized in tandem with the CMA exhibition *Private Lives: Home and Family in the Art of the Nabis, Paris, 1889–1900* [5].

Additional Information

ARTLENS Gallery [28]—a multifaceted, innovative experience that allows you, your family and friends to look closer, dive deeper and have fun discovering the museum's collection using award-winning digital technology—is now open.

The museum is gradually reintroducing on-site programs, beginning with a selection of reduced-scale children's summer camps and adult studio classes. For details, visit the "Learn [29]" section of the website. Look for updated information on school tour availability in August.

The museum's hours of operation are Tuesday, Thursday, Saturday and Sunday from 10 a.m. to 5 p.m. and Wednesday and Friday from 10 a.m. to 9 p.m. The museum is closed on Mondays.

# # #

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [30].

Press Announcements [31]

Source URL: https://www.clevelandart.org/about/press/media-kit/august-2021-on-site-exhibitions-and-events-listings-cleveland-museum-art

Links

[1] https://www.clevelandart.org/exhibitions/private-lives-home-and-family-art-nabis-1890-1900

[2] https://www.facebook.com/clevelandmuseumofart

[3] https://www.instagram.com/clevelandmuseumofart/

[4] https://twitter.com/ClevelandArt

[5] https://www.clevelandart.org/exhibitions/private-lives-home-and-family-art-nabis-1889-1900

[6] https://www.clevelandart.org/exhibitions/variations-reuse-models-paintings-orazio-and-artemisia-gentileschi

[7] https://www.clevelandart.org/art/1971.101

[8] https://www.clevelandart.org/exhibitions/rinpa

[9] https://www.clevelandart.org/exhibitions/interpretation-materiality-gold

[10] https://www.clevelandart.org/exhibitions/a-new-york-minute-street-photography-1920-1950

[11] https://www.clevelandart.org/exhibitions/from-caves-to-tombs

[12] https://www.clevelandart.org/exhibitions/ashcan-school-prints-and-american-city-1900-1940

[13] https://www.clevelandart.org/exhibitions/fashioning-identity-mola-textiles-panama

[14] https://www.clevelandart.org/exhibitions/medieval-treasures-m%C3%BCnster-cathedral

[15] https://www.clevelandart.org/exhibitions/art-islamic-world

[16] https://www.clevelandart.org/exhibitions/contemporary-gallery-reinstallation

[17] https://www.clevelandart.org/exhibitions/new-histories-new-futures

[18] https://transformerstation.org

[19] https://www.facebook.com/AngelMelendezAndThe911MamboOrchestra

[20] https://www.facebook.com/cheickhamala

[21] http://www.ohiocity.org/guide

[22] http://www.clevelandart.org/visit/tours/daily-guided-tours

[23] https://www.clevelandart.org/events/virtual-events/painted-pets

[24] https://www.clevelandart.org/art/collection/search?filter-artist=Pierre+Bonnard+%28French%2C+1867-

1947%29&i=2
[25] https://internet3.trincoll.edu/facProfiles/Default.aspx?fid=1000552
[26] https://portlandartmuseum.org/collection/curators/mary-weaver-chapin/
[27] https://portlandartmuseum.org/
[28] https://www.clevelandart.org/artlens-gallery/about
[29] https://www.clevelandart.org/learn
[30] https://www.clevelandart.org
[31] https://www.clevelandart.org/about/press/media-kit